

Vanessa Colombel

3, rue de Wattignies - 75012, Paris, France

Mob.: +33 6 85 39 31 05

mail: vanessacolombel@gmail.com

Web: www.vanessacolombel.com

Director of photography

Personal statement

Above all, I want my pictures to serve meaning and emotions

- Creative, sensitive and highly demanding
- Good listening and adaptation skills
- Both artistic and technical knowledge of every aspects of picture making from shoot to lab
- Experimented in argentic, digital and now 3D.
- Cinematographic and commercial background: narrative and graphic pictures dimensions
- Original European and French cultural background
- Hard worker and natural team leader
- Strong ability to work under pressure in a fast paced environment.
- Accustomed to work with international clients.
- Understanding of business rules and constraints

Bio / Filmography

Cinema (features and shorts)	P2
Comptemporary art films	P3
Commercials	P3
TV	P3
Corporate	P3
Music videos & EPK	P3
Technical Skills	P4
Education & personnal information	P5

Click on link to go directly to corresponding section

*Feature films:***Primitifs**

Directed by Vanessa Filho, produced by Nada (MK2)
Shot in 16mm, released in 35mm
Distribution and international sales by MK2

Point de rupture

Directed by Blaise Giuliani, produced by Full Sky Pictures
Shot in HD, seeking for distribution

*Short Movies:***Gilles Corporation**

Directed by Vianney Meurville, produced by La bise au chat, distribution by Premium Films
First movie in France shot and post-produced with *Arri D21, 4K, Anamorphic cinémascope*
35mm scope prints and DCP.
More than 70 selections worldwide (including Palm Springs, Cleveland and Montreal) / 12 Awards
Sold to Canal +, Multivision (Africa), Be-TV, SBS (Australia), Egoist TV (Russia), Orange

Lune Noire

Directed by Gallien Guibert, produced par Luigi&Luigi
Shot in *Sony Genesis*, DCP and 35mm prints
2K Post-production and visual effects in progress

Ça Marche ?

Directed by Chris Schepard, produced par la bise au chat, distribution by Premium Films
Stereoscopic 3D, shot with 2 Hdcam and 3D Rig, released in 3D-DCP
Selected in 4 S3D festivals in France, Germany and Italy, sold to Canal +

Laura

Directed by Gallien Guibert, produced by Luigi&Luigi, distribution by Premium Films
Shot in *16mm*, DCP release
Selected in more than 20 festivals including Tribeca NYC, sold to NBC and Egoist TV

Corps à Corps

Directed by Julien Ralanto, produced by La bise au chat
Shot in *Red*, post-produced in *4K scope anamorphique*, released in 35mm
Selected in more than 20 festivals (including Venise and Montréal), 4 Awards, sold to Orange

Follow the rainbow: HDcam / DCP

Comme 3 pommes: Still photographs, 5D / DCP, post-production in progress

Tiknoitarec: HDcam / Web Interactive Film

Communication Moderne: Canon DSLR 5D / DCP, post-production in progress

Les hommes se cachent pour pleurer: Sony F800 + Pro 35mm / DCP

Au Commencement: DVCpro HD / **Privé:** ProHDV / **Manque d'anniversaire:** HDV

L'enfer c'est les autres: HDV / **Le lapin à la moutarde:** DVCpro HD / **10h37:** DVCpro HD

Contemporary art films

Directed by Aurélien Froment, internationally renowned artist.

His art pieces are exhibited and sold worldwide in prestigious museums such as Beaubourg (Paris museum of modern art), San Francisco Museum of Modern Art, Tate Modern in London...

Théâtre de poche,

The apse, the bell and the antelope

Molly

L'adaptation manifeste

Commercials, TV, Web

- **Yves Saint Laurent** (*brand ambassadors portraits, 2011*)
- **L'Oréal** (TV spot for brand greetings in 2010, Mc Cann)
- **Chanel** (*Chanel's Coco mademoiselle Chanel interactive web site, Culture Buzz*)
- **Prima** (TV spot, Leo Burnett)
- **Ikea** (web, La chose)
- **Ikea** (*Interactive video for « democratic design » web campaign, Proximity/BBDO*)
- **Mercedes** (*Interactive video for Mercedes website, Proximity/BBDO*)
- **Ariel** (*Web series: Ariel Sisters, Proximity/BBDO*)
- **Crazy Horse** (*Patricia foly's show*)
- **Knaky Balls** (*Viral advertising, Ogilvy*)

TV

- **Change de look** (*TV show opening title, M6*)
- **Les Arts de la Table** (*TV short program, 22 episodes, France 2*)
- **Médias, le mag** (*TV show opening title, France 5*)

Corporate films

Garnier / L'Oréal / Arval / Orpi / lapeyre / Microsoft / Archos / Sony BMG / Chastore / Roche / Aventis / Lily / Musée d'Orsay / ...

Music

Music videos:

- Puss in Boots – Here and Now or Never (first music video in France in **S-3D**)
- **Aaron** – Lily / U-turn
- **Pep's** - Liberta
- Alladin la comédie musicale – On se reconnaîtra
- Gene Thomas – La boussole
- **Juliette** – Tu ronfles

EPK:

- Leny Cravitz / Christoph Willeim / Victor lazlo / Dany Brilliant / Indochine / Air / ...

Technical skills

Digital and film cameras

- Aaton / Arriflex / Panavision (*16mm et 35mm*)
- Arri D21 et Alexa (*Raw, HdcamSR, ou prores*)
- Red One (*Raw*)
- Sony Genesis (*HdcamSR*)
- Sony F3 (*XDcam*)
- Sony F900R / F750 / F790 / F800 (*Hdcam*)
- Sony EX1, EX3
- Canon 5D et 7D
- Panasonic HVX200 (*Dvc-pro*)
- Panasonic SDX 900 / HPX 3700 (*Dvcpro Intra*)

Accessories

- Kits Pro 35mm
- Rig 3D relief

Formats

- **Argentique:**
 - 35 mm
 - 16 mm
- **Digital format and workflows:**
 - Arri Raw (D21 et Alexa)
 - 8 bit lin & 10bit log (Hdcam & HdcamSR)
 - RedCode Raw (red 4K)
 - ProRes (Alexa)
 - H264 (Canon 5D)
 - Xdcam (Sxs, Sony EX)
- **Post-production:**
 - Base Light 8 et HD
 - Davinci Resolve et 2K
 - Poggle
 - Spirit Télécine HD & 2K
 - Color
 - Final Cut Pro

Education

Diplôme de l'Ecole Nationale Supérieure Louis Lumière

2000

National Cinema Master Degree of Cinematography (equivalent to Phd)

Languages

Anglais: Professional proficiency